


Kenny Carr

Kenny Carr is a classically trained guitar player/composer and owner of Zoozazz Music™ who lives in New York City. Kenny performs his original jazz, blues, funk, and fusion instrumental music with a trio, quartet, and other ensembles. Kenny has published nine albums recorded with NY, LA, and other musicians, including **Donny McCaslin, Kenny Wollesen, Hans Glawischnig, George Laks, Andy Hess, Tony Mason, Richie Morales, Lincoln Goines, Tom Baldwin, Frank Russo**, and Nashville drummer **Brian Fullen**.

Kenny began playing violin at age nine but by 11 realized his true passion was the guitar. Growing up in Santa Cruz, CA, with its inspiring natural beauty set the stage for Kenny's musical career. By his early teens, he was studying jazz theory with vibraphonist **Rob Lautz** and renowned trumpeter **Ray Brown**.

Kenny was surrounded by talented aspiring musicians who became close friends. By 16, he was performing at local venues where he met drummers **Kenny Wollesen, Jeff Ballard**, bassist **Anders Swanson**, and saxophonist **Donny McCaslin**. In 1981, Kenny and his fellow Santa Cruz musicians were invited to open for **Carmen McRae** and **Freddie Hubbard** at the Mount Tamalpais jazz festival, a catapult inspirationally and musically.

A photograph of Kenny Carr, a middle-aged man with short grey hair, wearing a white button-down shirt. He is holding a red Gibson Les Paul electric guitar. The background is a dark, textured blue.

Carr attended **Berklee College of Music in Boston**. In his final year, he got the call to audition for **Ray Charles**. "I remember running onto the stage (for what I thought was an audition) at a live concert as Mr. Charles told me to "play the blues!"

Carr had the pleasure of **touring worldwide with Charles for over 10 years** and was lead guitar for the recordings *Just Between Us* and *Live at Montreux*. Carr has enjoyed a fruitful career since Charles' passing, performing in **Maceo Parker's Ray Charles** tribute big band in addition to headlining NYC's premier jazz clubs with his quartet. Carr's discography of titles include *Friday at Five* (2005), *Turn the Page* (2006), *Changing Tide* (2007), *Idle Talk* (2015), *Exit Moon* (2015), *Departure* (2018), *Passages* (2020), *Hard Jazz* (2020) and *Distance* (2021).



Distance is Carr's ninth album. Continuing his propensity for funk-based jazz and explorative melodic melodies, Carr has once again put together a listenable yet gritty album that goes the distance. The name ***Distance*** came from the fact that 6 of the songs on the album were written over 25 years ago, with lots of youthful exuberance.

1. Tune 77 4:46
2. Springs 5:05
3. S Curve 4:17
4. Distance 6:17
5. Funk Delux 8:19
6. Arrival 7:12
7. Until Then 6:38
8. Like old times 5:46
9. Primal Scream 7:08

*All Songs composed by Kenny Carr

Kenny Carr - guitar/guitar Synthesizer, keyboards
Richie Morales - drums
Lincoln Goines - bass

Artist: Kenny Carr
CD Title: Distance
Label: ZOOZAZZ MUSIC
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One Sheet by:

